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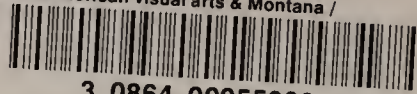
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Native American Visual Arts

&

Montana

Introduction & Artist Profiles by
Kitty Belle Deernose
and T. R. Glenn

Native American Visual Arts & Montana
is organized by Kitty Belle Deernose
in cooperation with the Custer County Art Center

The exhibition and catalogue are made possible
by a grant from the Montana Arts Council
through the Cultural and Aesthetics Project

Additional funding is provided by:

E.H. Oftedal & Sons, Inc., Miles City, MT
Portable Pavers, Inc., Miles City, MT
Roundup Powder Company, Miles City, MT

"NATIVE AMERICAN VISUAL ARTS & MONTANA"

"NATIVE AMERICAN VISUAL ARTS & MONTANA" was conceived as an exhibition to achieve the following:

- * An improved public awareness of Native American cultures and philosophies through the dimensional arts.
- * Initiation of a positive dialogue between art centers and reservations.
- * The presentation of a high quality show of Montana Native American works of art.

A broad perspective of Montana Native American artists and artistry is represented. Collectively exhibited are the Arikara, Assiniboine, Blackfeet, Chippewa Cree, Crow, Flathead, Gros Ventre, Kootenai, Northern Cheyenne, Salish, and Sioux nations. Among them are sculptors, ceramists, jewelers, and painters. Some are musicians, poets and accomplished writers of fiction as well as visual artists. A few have been represented nationally and internationally. For some, this is their first major exhibition.

The styles range from the abstractions of Parsons, the Stewart sisters, and James Campbell, to the photo-realism of Des Rosier and Real Bird. Their ages vary from White Eagle, who is seventy-two, to Birdinground, who is eighteen. Thirteen of the participating artists studied at the Institute of American Indian Arts (IAIA), Santa Fe, New Mexico. Several have advanced degrees. Many are self taught, having no formal art instruction whatsoever.

"NATIVE AMERICAN VISUAL ARTS & MONTANA" developed as a result of a conversation in 1982 between Julie Cook, then director of the Custer County Art Center, and Neil Parsons, a Blackfeet artist who operated New Horizons Gallery in Billings, Montana. At that time they discussed the need for an art exhibition involving the Native Americans of Montana.

Subsequently, Cook submitted a grant application to the Montana Arts Council. The grant was approved as a Cultural and Aesthetics Project from the Coal Tax Trust Fund administered through the Montana Arts Council, Helena, Montana. The City of Miles City received the grant and the Custer County Art Center became responsible for administering the funds and the project.

Custer County Art Center selected Kitty Belle Deernose, Wyola, Montana, to serve as curator for "NATIVE AMERICAN VISUAL ARTS & MONTANA." Deernose visited each of Montana's seven reservations and also contacted Native American artists residing in urban areas for the purpose of selecting representative artists and their works for this exhibition. Deernose is a 1985 graduate of the Institute of American Indian Arts (IAIA) with a degree in Museum Studies. In 1984 she interned at The Heard Museum of Anthropology & Primitive Art, Phoenix, Arizona, under the Roger A. Lyon Endowment for Native American Research, Education and Professional Development.

"NATIVE AMERICAN VISUAL ARTS & MONTANA" will be shown at selected museums, galleries and art centers throughout the Treasure State. Additionally, this catalogue and an audio-visual program produced by the Custer County Art Center will be available to schools, libraries, museums and other cultural organizations.

ACKNOWLEDGEMENTS

Terry Groah-Sprague, Miles City, MT, Project Director.
Kitty Belle Deernose, Wyola, MT, Curator.

Artcraft Printers, Billings, MT (printing).
City of Miles City, MT.
Julie Cook, Helena, MT.
Custer County Art Center, Miles City, MT.
Great Falls Native American Art Association, Great Falls, MT.
Inter-Tribal Tracks, Missoula, MT.
The Honorable George T. Kurkowski, Mayor, Miles City, MT.
LaserType, Miles City, MT (typesetting & layout).
Murton McClusky, Great Falls, MT.
Fred McKee, Miles Community College, Miles City, MT (photographs & slides).
Montana Arts Council, Helena, MT.
Montana Indian Artists Project, Missoula, MT.
Neil Parsons, Billings, MT.
Laurie J. Rufe, Executive Director, Custer County Art Center, Miles City, MT.
Jessica Stickney, Miles City, MT.
Senator William Yellowtail, Wyola, MT.

ALDEN ARCHAMBAULT, JR.

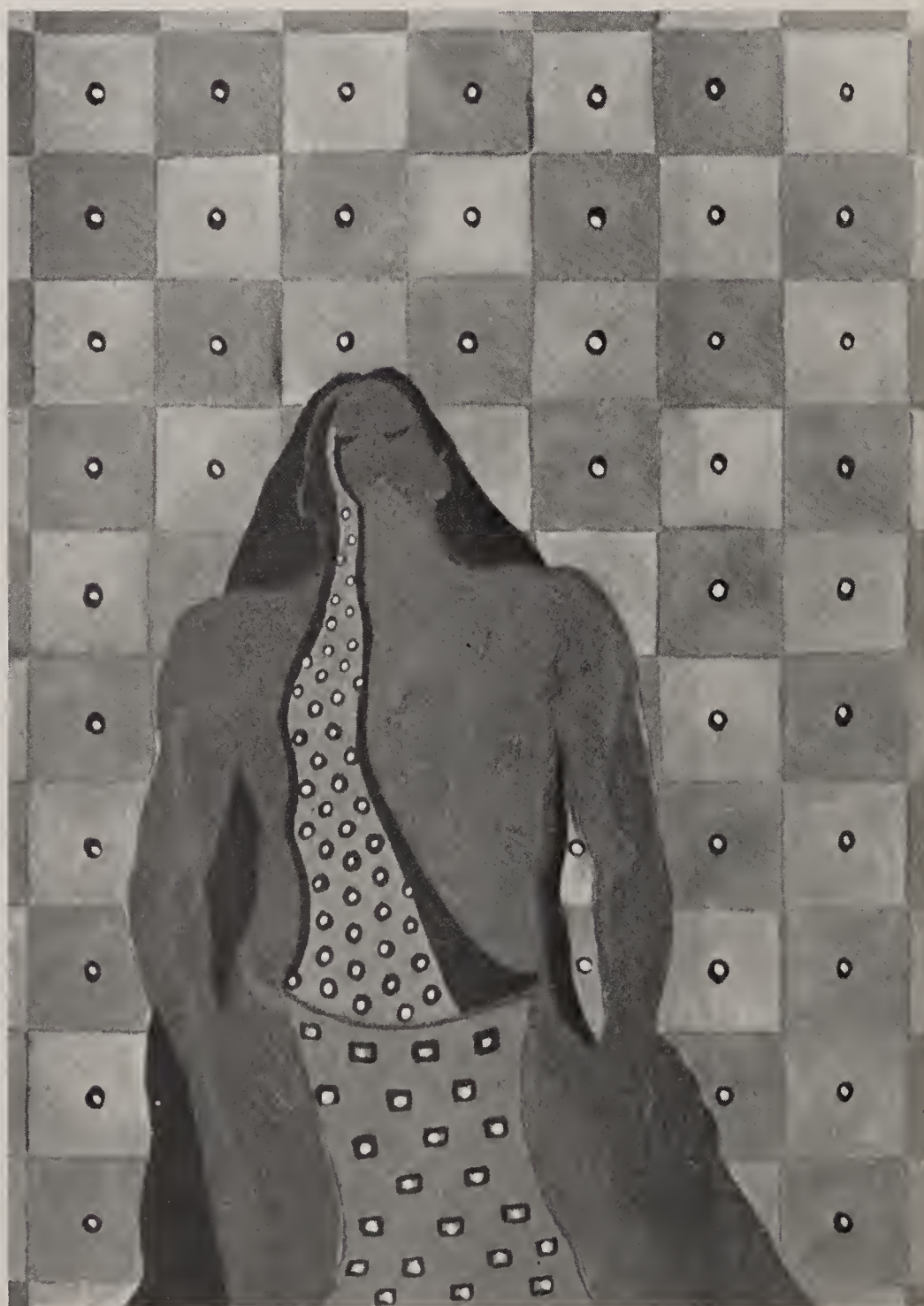
Alden Archambault, Jr., a Hunkpapa Dakota artist, comes from the Standing Rock Sioux Indian Reservation in North Dakota. His artistry is expressed through the techniques of watercolor painting and drawing. Archambault's work has been shown at various exhibitions throughout Montana where, in 1985, he received the Best of Show award at the Native American Art Show in Great Falls. Presently, the artist lives in Billings where he attends Eastern Montana College.

Exhibitions:

Native American Art Show, Great Falls, MT
(1985, 1986)

COYOTE Indian Arts Show, Missoula, MT
(1986)

Miller Foundation for the Arts, Billings, MT
(1986)



Title: Escape Into My Dreams

Medium: opaque watercolor

Dimensions: 11 1/4" x 7 7/8"

FAITH BAD BEAR

Faith Bad Bear, a Crow/Sioux artist, was born in Dallas, Texas in 1959. Recently, she completed her education at Eastern Montana College in Billings where she graduated with a Bachelor of Science degree in art education. Bad Bear's choice of media is diverse and includes batik, clay, oil pastel, pencil, conte crayon, watercolor, and acrylic. The artist resides in Billings, Montana.

Exhibitions:

Native American Art Show, Eastern Montana College, Billings, MT (1983, 1984)
Senior Art Show, Eastern Montana College, Billings, MT (1986)
Billings Clinic Art Show, Billings, MT (1982)

"I strive to capture realism, especially within the realm of my native heritage. Occasionally I will alter realism if it is necessary to alter my vision of reality so it might meld with modern society."



Title: Sacred Dancer

Medium: clay and mixed media

Dimensions: 18" x 7 1/2"

JOANNE BIGCRANE

Joanne Bigcrane, thirty-two, of Ravalli, Montana, is a Flathead member of the Confederated Salish and Kootenai Tribes. She was born in St. Ignatius, Montana and received a basic art education at the Dixon Public School, Dixon, Montana. From 1983 to 1984 she attended the Institute of American Indian Arts in Santa Fe, New Mexico, an experience that served to broaden her versatility as an artist. Although primarily an oil painter, Bigcrane also works in acrylic, watercolor, pen & ink, gouache, polyform & clay sculpting, beadwork crafts, and fashion design.

Exhibitions:

Institute of American Indian Arts Museum,
Santa Fe, NM (1983)

Ronan Art Show, Ronan, MT (1971)

Third Annual Kyi-Yo Indian Youth
Conference, Missoula, MT (1971)

Ameg Gallery, St. Ignatius, MT (1977-1982)

"In my work I like to reach back into the emotional process of Native American myths and legends. In my most recent works I have been emphasizing spirituality and space. This, I think, is a searching process that each person goes through in defining self from environment. Through color and contrast, shapes and forms, I attempt to effect an internal impact on the viewer."



Title: Mother Earth

Medium: oil on canvas

Dimensions: 24" x 18"

DWIGHT BILLEDEAUX

Thirty-nine year old Blackfeet artist Dwight Billedeaux was born in Dillon, Montana. A veteran of the Vietnam war, he studied at the University of Montana in Missoula. Billedeaux is director of Coup Marks, an artist organization on the Flathead Reservation, and he is a professor in art at the Salish Kootenai College, Ronan, Montana. In addition to stone sculpting he is an accomplished portraitist. His work is featured not only in Montana but also in Laguna Beach and San Francisco, California.

Exhibitions:

Native American Art Show, Great Falls, MT
(1986)

COYOTE Indian Art Exhibit, Missoula, MT
(1986)

Santa Fe Indian Market, Santa Fe, NM

"I did a carving of Mount Rushmore in clay along the bank of a river in Dillon when I was four or five years old. I've been interested in art for as long as I can remember. The Eskimos say, ... 'In each stone there is a spirit, and it is up to the individual artist to set it free.' I agree with that."



Title: Coyote Singer

Medium: volcanic tuff (stone)

Dimensions: 9" x 9"

MIKE BIRDINGROUND, JR.

Mike Birdinground, Jr., a versatile young Crow artist, was born in Crow Agency, Montana in 1967. From 1980 to 1983 he worked with ceramic sculptress Maggie Carlson Yellowtail at the Wyola Art Center and in 1985 studied at the Institute of American Indian Arts in Santa Fe, New Mexico. Birdinground's choice of media is diverse and includes stone sculpture, ceramics, watercolor, and acrylic painting. The artist now makes his home in Wyola, Montana.

Exhibitions:

Yellowstone Art Center, Billings, MT
Jailhouse Gallery, Hardin, MT
Wyola Art Center, Wyola, MT
Sheridan Inn, Sheridan, WY



Title: Waterbird

Medium: Utah alabaster

Dimensions: 5" x 11"

LYN ROSS BIXBY

Lyn Ross Bixby, a Northern Cheyenne artist, was born in 1955 at Crow Agency, Montana, and his high school art education was obtained in Denver, Colorado. Bixby has developed an affinity for working in acrylic, pastel and charcoal, and through these media he is able to reflect various aspects of his Cheyenne heritage. A tragic accident in 1984 destroyed the nerves in the artist's right arm, leaving Bixby fearful that he would never paint again. "One day, I tried out my left hand, and it worked," he recalls. His work, which is now produced at home in Busby, Montana, has found its way into a number of private collections throughout the state.

Exhibitions:

Labre School, Ashland, MT

Bureau of Indian Affairs, Lame Deer, MT



Title: Peaceful Morning

Medium: acrylic on board

Dimensions: 15" x 30"

RANDALL BLAZE

Oglala Sioux artist Randall Blaze was born in 1949 at Forsyth, Montana. His education includes a Bachelor of Fine Arts degree from the University of Montana in Missoula. Blaze's technological and design sense have allowed him to apply his artistry in a variety of areas, sculpting, painting, ceramics, and jewelry fabrication. His work has been represented at shows in Missoula, where he resides, and elsewhere in Montana and Oregon.

Exhibitions:

COYOTE Indian Art Show, Missoula, MT
(1986)

Electrum Juried Art Show, Helena, MT
(1985)

Al Whiteman Memorial Show, Northwind
Gallery, Missoula, MT (1986)

ArtQuake, Portland, OR (1984)

*"My shields fuse Lakota
spiritual symbols with
lighting, technology, and
reflective surfaces. I strive
for the unification of cross-
cultural images within a
spiritual context."*



Title: Morning Star Shield

Medium: mixed media

Dimensions: 15" diameter

JAMES CAMPBELL

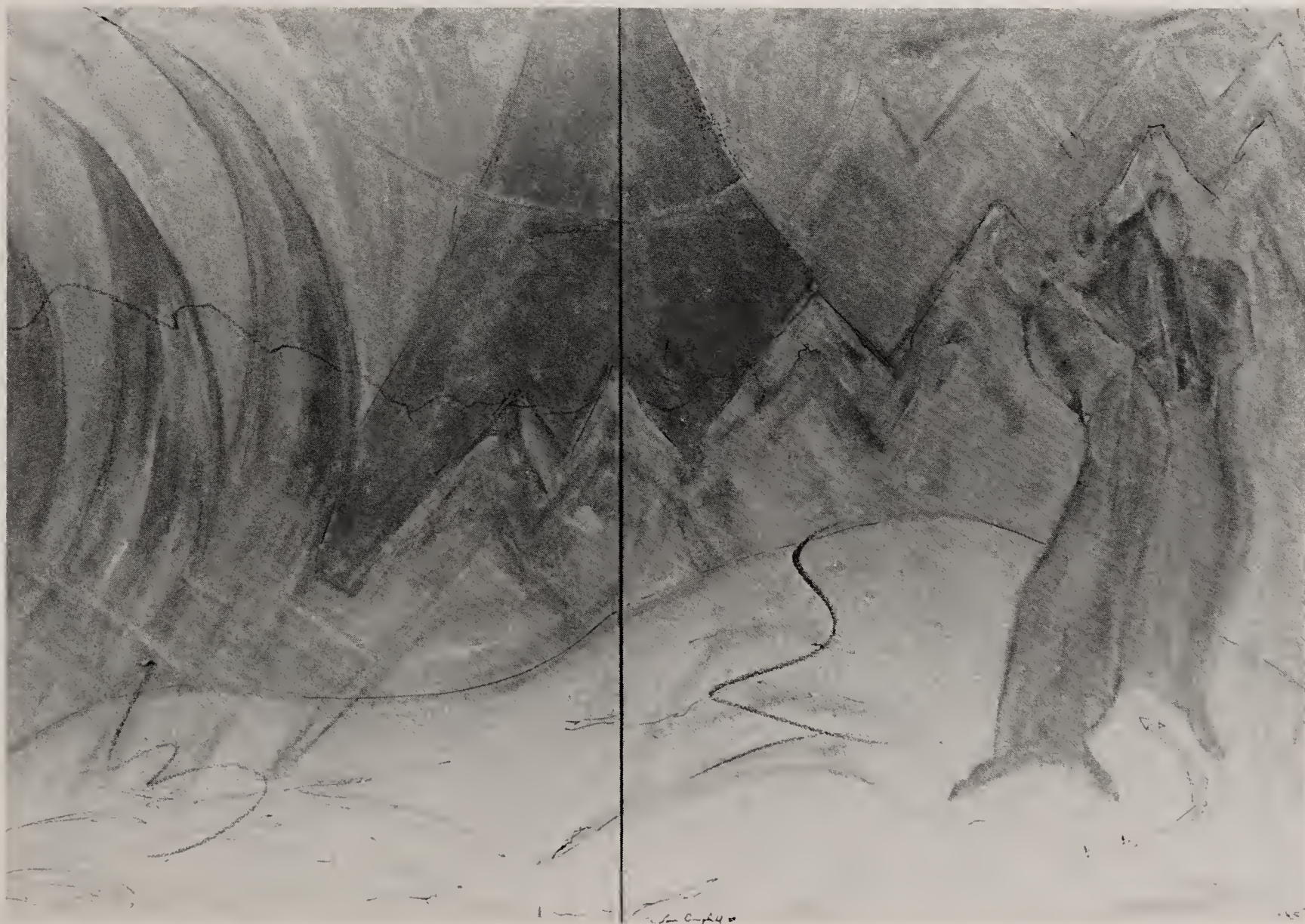
Kootenai artist James Campbell, forty-three, was born in Oregon City, Oregon. He studied at the Institute of American Indian Arts, Santa Fe, New Mexico (1983-1984), and at the University of Montana in Missoula where he now resides. Listed in the ARTIST DIRECTORY OF ARTISTS AND GALLERIES IN NORTH AMERICA, Campbell has exhibited his works throughout the western United States. His pastel-toned paintings employ images of tipis, buffalo, horses, and spirit figures that float in soft spaces of color and are reminiscent of pictographs and winter count paintings on robes or hides. When combined with design elements extracted from Northern Plains beadwork or imagery reflecting the Montana landscape, Campbell's paintings formulate a highly individual and contemporary vision of modern reservation life.

Exhibitions:

COYOTE Indian Art Show, Missoula, MT
Institute of American Indian Arts Museum,
Santa Fe, NM
Indian Market, Santa Fe, NM
Academy of Sciences Museum, San
Francisco, CA
Annual Native American Rights Fund
(NARF) Show, Boulder, CO
Visual Arts Gallery, University of Montana,
Missoula, MT
Northwind Gallery, Missoula, MT
De Colores Gallery, Denver, CO
21st Century Gallery, Telluride, CO and
Santa Fe, NM
Sacred Circle Gallery, Seattle, WA
Prickly Pear Gallery, Missoula, MT
Chandler Gallery, Missoula, MT

Permanent Collections:

Private collections, United States and Tel
Aviv, Israel.



Title: Buffalo Woman Dancing With Friends

Medium: acrylic, cattle marker and ink on canvas

Dimensions: 33" x 48"

RONALD CLINCHER

Ronald Clincher, an Oglala Sioux born in 1951 at Pine Ridge, South Dakota, has been drawing since grade school, and at age twenty-two he began oil painting. His education includes study with artist Bob Watts of Wolf Point, Montana and a one-year stay at the Institute of American Indian Arts in Santa Fe, New Mexico. In 1981 he attended an art workshop in Chadron, Nebraska to work with artists Reynold Brown, Harry Brunk, Mel Gerhold, and Charles Cross. Clincher's work has been exhibited throughout Montana and appears in numerous private collections.

Exhibitions:

Institute of American Indian Arts Museum,
Santa Fe, NM
Cultural Center and Museum, Poplar, MT
Annual Hi-Line Show, Plentywood, MT

"While some people do certain things to escape reality, I do it with my brushes and paints. I like the challenge of making a stark, white canvas come alive with color, whether it be of cowboys, Indians, wildlife or maybe a thought, an emotion, a fantasy, or even a story someone told. I like to think people take pleasure in my paintings as much as I have painting them. My hope is to be as great a painter as Charles Russell and Frederick Remington."



Title: Where Once Buffalo Roamed

Medium: oil on canvas

Dimensions: 24" x 36"

BRUCE CONTWAY

Chippewa Cree artist Bruce Contway was born at Havre, Montana in 1955. His Bachelor of Arts degree was obtained at Montana State University in Bozeman. The artist has been sculpting in metal since 1980 when he worked with his father, Jay Contway, at the family-owned foundry in Great Falls. Contway, who has also worked at the Clark Bronson foundry in Bozeman, has had his bronze and silver sculptures exhibited at various locations throughout the West. He currently resides in Belgrade, Montana, and is the featured artist on the cover of the 1986 College National Finals Rodeo Official Program.

Exhibitions:

Native American Art Show, Great Falls, MT
(1986)

Santa Fe Hilton, Santa Fe, NM

Colorado Indian Market, Boulder, CO
(1985)

Oklahoma National Finals Rodeo,

Oklahoma City, OK (1980-1984)

Denver Stock Show PRCA Convention,

Denver, CO (1980-1984)

Canadian-American Cutting Horse

Classic, Fort Worth, TX (1985)

"The buffalo is my favorite subject. I try to show the majesty and power of the buffalo in my sculpture. You have to show this in your creative ability or you won't make it in the art world."



Title: Plains Buffalo

Medium: bronze

Dimensions: 6" x 7"

KITTY BELLE DEERNOSE

Crow artist Kitty Belle Deernose, thirty, was born at Crow Agency, Montana. From 1983 to 1985 she studied at the Institute of American Indian Arts, Santa Fe, New Mexico, where she received a degree in museum studies. Deernose interned at the Heard Museum of Anthropology and Primitive Art in Phoenix, Arizona. Since 1974, she has been involved with various arts-related organizations. She served on the board of directors at the Jailhouse Gallery, Hardin, Montana; worked with artist Maggie Carlson Yellowtail at the Wyola Art Center, Wyola, Montana; taught music and art at the Wyola Elementary School; worked for the Bahti Indian Store, Tucson, Arizona; and was affiliated with the Northern Plains Indian Crafts Association. Deernose, who makes her home in Wyola, expresses her artistry through writing, photography, ceramics, silversmithing, and painting. Presently, she is employed at the Custer Battlefield National Monument, Crow Agency, Montana, where she lectures on the Battle of the Little Big Horn and Plains Indian Culture.

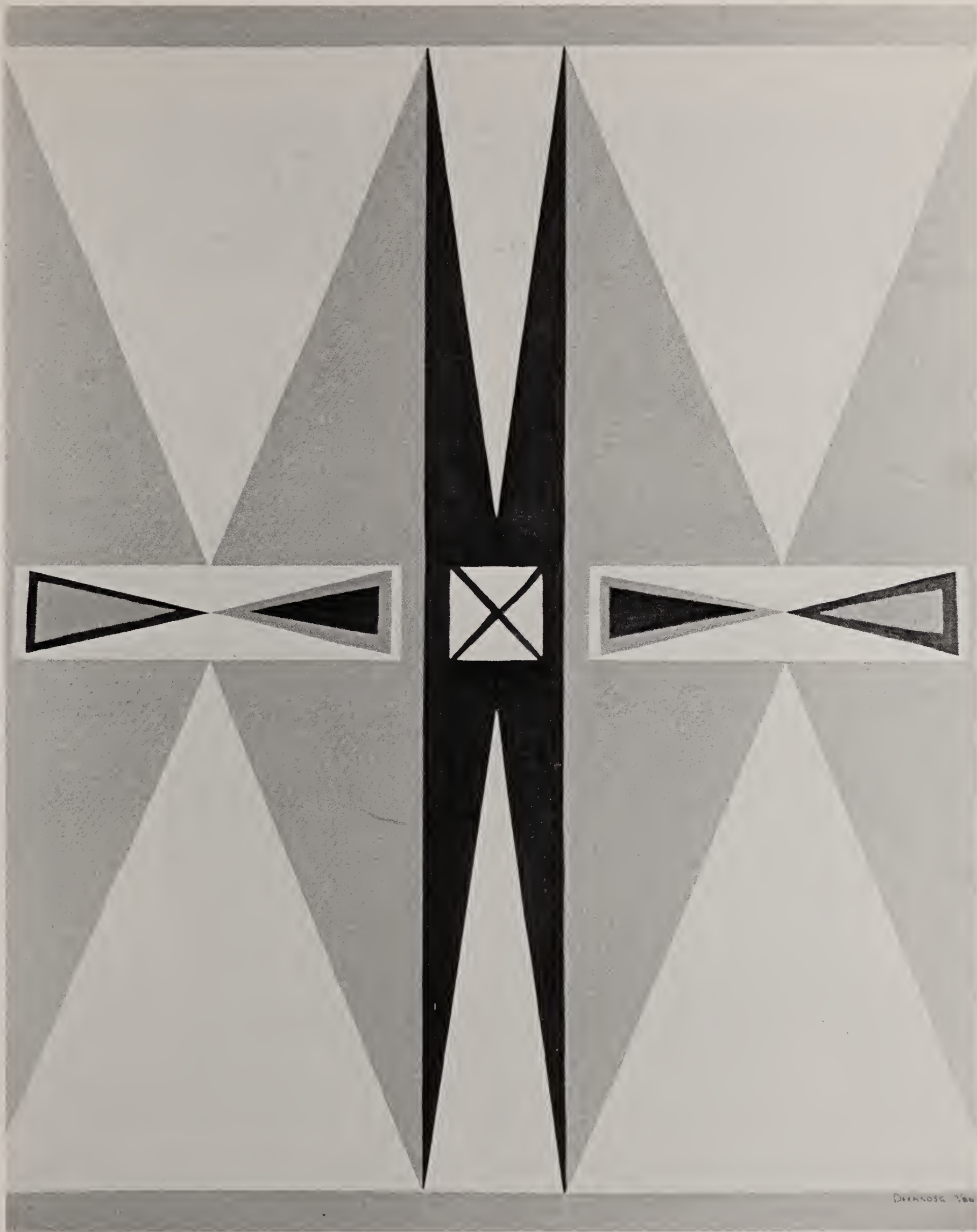
Exhibitions:

Institute of American Indian Arts Museum,
Santa Fe, NM
Annual INMED Art Show and Auction,
Grand Forks, ND (1986)
Custer Battlefield Trading Post, Crow
Agency, MT
Cabin Crafts, Cody, WY and Chicago, IL

Permanent Collections:

Private collections in New Mexico,
Colorado and Montana

"As a museum major, I view some Native American art as forms of cultural preservation. Native American art has existed for thousands of years. It is for those who have gone before us...and it is for those coming behind us. As an artist I like working with different media. It enriches my perspective on life and my growth as an individual."



Title: Absalokaa Parfleche #4

Medium: acrylic on canvas

Dimensions: 22" x 28"

ANNE L. DES ROSIER

Anne L. Des Rosier, a Blackfeet/Gros Ventre artist, was born in 1961 at Cut Bank, Montana. She studied at Browning High School, Browning, Montana and at the Colorado Institute of Art, Denver, Colorado (1979-1981).

Media she works with include; acrylic, watercolor, pen & ink, photography, oil, airbrush and dye. A resident of East Glacier Park in Montana, Des Rosier is constantly exposed to the natural beauty of her surroundings and works to capture the splendor of this subject in her art.

Exhibitions:

Native American Art Show, Great Falls, MT
(1984-1986)

COYOTE Indian Art Show, Missoula, MT
(1986)

Electrum Juried Art Show, Helena, MT
(1984-1985)

Museum of the Plains Indian, Browning, MT
(1983-1984)

Summit Station, Thimbleberry, Firebrand,
East Glacier, MT (1984-1986)

"I am constantly inspired by my daily surroundings. I feel very fortunate having been born and raised amongst such beauty, and that I am able to express what I feel."



Title: *The Good Ol' Red, White, and Blue*

Medium: acrylic on watercolor board

Dimensions: 23 1/2" x 19 5/8"

ROBERT D. DOYLE

Crow artist Robert D. Doyle was born in 1936 at Crow Agency, Montana where he continues to make his home. The artist studied at the Academy of Art in San Francisco from 1964 to 1965 and has since exhibited his work throughout the United States. Doyle works in watercolor, oil paint and oil pastel.

Exhibitions:

Yellowstone Art Center, Billings, MT
Bureau of Indian Affairs Area Office,
Billings, MT
Turtle Mountain Gallery, Philadelphia, PA
College of St. Teresa, Winona, MN
Gallery of the Arts, Sheridan, WY
Heard Museum of Anthropology &
Primitive Art, Phoenix, AZ
Western Heritage Gallery, Helena, MT
Treasure State Gallery, Great Falls, MT
Ashland Indian Museum, Ashland, MT
Red Cloud Indian School, Pine Ridge, SD



Title: Young Girl

Medium: oil pastel

Dimensions: 18" x 24"

T. R. GLENN

T. R. Glenn, a Crow artist living in Wyola, Montana, was born in Billings in 1945. He attended Eastern Montana College and later studied creative writing and jewelry at the Institute of American Indian Arts in Santa Fe, New Mexico (1983-1985). Glenn combines silversmithing and lapidary techniques to create jewelry that reflects traditional and contemporary Crow designs. In fabricating his pieces he utilizes materials such as Montana agate, onyx, malachite, opal, coral, jet, turquoise, buffalo horn, mastodon ivory, and lapis lazuli. Glenn's work has been represented at exhibitions in Montana and appears in a number of private collections.

Exhibitions:

67th Annual Crow Fair and Rodeo, Crow Agency, MT (1986)

Cabin Crafts, Cody, WY and Chicago, IL (1985-1986)

Custer Battlefield Trading Post, Crow Agency, MT (1985-1986)



Title: Parfleche Design #7, Made in Wyola

Medium: Silver, jet, malachite, mastodon ivory, mother-of-pearl and opal

Dimensions: 1 7/16" x 3"



Title: earrings

Medium: Silver, malachite and mother-of-pearl

Dimensions: 3" x 1/2"

ROBERT MICHAEL GRESS, JR.

Born in Hardin, Montana in 1963, Robert Michael Gress, Jr. combines silversmithing and lapidary techniques to produce jewelry designs that incorporate traditional and contemporary forms. A Crow artist, Gress studied jewelry and photography at the Institute of American Indian Arts in Santa Fe, New Mexico. His jewelry, which is frequently embellished with turquoise, coral, mastodon ivory, lapis lazuli, jet, shells and wood, can be found in numerous private collections.

Exhibitions:

Institute of American Indian Arts Museum,
Santa Fe, NM

Packard's Trading Post, Santa Fe, NM

Peopi Art Gallery, Santa Fe, NM



Title: Crow Parfleche Box Bracelet

Medium: three-dimensional mixed jewelry

Dimensions: 11/16" x 3 1/4"

CYRUS GROS VENTRE

Born in 1948 at Crow Agency, Montana, Cyrus Gros Ventre studied at the Institute of American Indian Arts, Santa Fe, New Mexico (1965 - 1968 and 1971 - 1973). Gros Ventre, a Crow artist, bases his paintings on bold interpretations of traditional history and draws upon his extensive knowledge of nineteenth century Crow life. The artist has also painted murals for large public places such as the Eagle's Building in Bozeman, Montana. Gros Ventre, who is an accomplished musician and songwriter, lives in Billings, Montana.

Exhibitions:

Institute of American Indian Arts Museum,
Santa Fe, NM
Museum of the Plains Indian, Browning, MT
Sheridan Inn, Sheridan, WY
GeoResearch, Inc., Billings, MT
We-ge-hai Gallery, Bozeman, MT
Hukahee Fine Arts Gallery, Scottsdale, AZ
Jailhouse Gallery, Hardin, MT
All-American Indian Days, Sheridan, WY

Permanent Collections:

Smithsonian Institution, Washington, D.C.
Institute of American Indian Arts Museum,
Santa Fe, NM
21st Century Gallery, Santa Fe, NM
Private collection, Basil, Switzerland.

Title: Popsicle Piece

Medium: mixed media and acrylic on canvas

Dimensions: 25" x 20"

From the collection of GeoResearch, Inc., Billings, MT



DONALD HOLLOWBREAST

Northern Cheyenne artist Donald Hollowbreast was born at Birney, Montana in 1917. His paintings have been exhibited throughout the West and have earned the artist numerous awards and honorable mentions. Hollowbreast, who is also an accomplished writer for the Northern Cheyenne Tribe, resides in Lame Deer, Montana.

Exhibitions:

Native American Art Show, Great Falls, MT
(1983)

Richest Hill of Earth Art Show & Auction,
Butte, MT (1983)

Intertribal Indian Ceremonials, Gallup, NM
(1953)

Denver Art Museum, Denver, CO (1953)

Philbrook Art Center, Tulsa, OK (1951)



Title: Cheyenne Outbreak, Ft. Robinson

Medium: oil on board

Dimensions: 18" x 24"

BRYAN HUTCHINSON

Chippewa/Crow artist Bryan Hutchinson, twenty-four, of Pryor, Montana, was born in Glendale, California. He graduated from Marty Indian School on the Yankton Sioux Indian Reservation, South Dakota, in 1981. Hutchinson studied at the Institute of American Indian Arts, Santa Fe, New Mexico from 1982 through 1986 and received a certificate in printmaking and a degree in jewelry and painting.

Exhibitions:

Institute of American Indian Arts Museum,
Santa Fe, NM
COYOTE Indian Art Show, Missoula, MT
All-American Indian Days, Sheridan, WY
(1986)
Red Cloud Indian Art Show, Pine Ridge, SD

Permanent Collections:

Private collections in South Dakota,
Montana, North Dakota, Colorado, and
New Mexico.

*"My paintings are
contemporary Indian art...
not of any specific tribe.
They are my conception of
Indians. I use very bright
colors, such as pinks, yellows,
and purples. I want people
to look at my paintings and
to remember them."*



Title: Nightwatcher II

Medium: acrylic on canvas

Dimensions: 48" x 48"

KING KUKA

Blackfeet artist King Kuka of Great Falls, Montana, was born in 1946 at Browning, Montana. He graduated from the Institute of American Indian Arts, Santa Fe, New Mexico (1965) and received a Bachelor of Fine Arts degree from the University of Montana, Missoula (1973). In 1976 he studied watercolor painting with Milford Zornes in South Carolina. Besides watercolor, King Kuka works with oil, pencil, mixed water media, ink and pastel. He also sculpts in metal and stone.

Exhibitions:

Institute of American Indian Arts Museum,
Santa Fe, NM
Smithsonian Institution, Washington, D. C.
John F. Kennedy Center for the Performing
Arts, Washington, D. C.
Via Gambaro Gallery, Washington, D. C.
Museum of the American Indian, New York,
NY
Twenty-Six Horses Gallery, New York, NY
Day Break Star Center, Seattle, WA
Thompson Gallery, Albuquerque, NM
Heard Museum of Anthropology and
Primitive Art, Phoenix, AZ
Los Llanos Bookstore and Gallery, Santa
Fe, NM

"My creative process is an ongoing evolution that strives to achieve technical and aesthetic growth. I do intense observations of objects through in-depth pencil studies of nature, animals, objects or figures, and also through extensive week after week experimentation with media and materials."

Permanent Collections:

Thomas Gilcrease Institute of American
History and Art, Tulsa, OK
National Museum of Man, Ottawa,
Canada
Museum of the American Indian, New York,
NY
Native American Center for the Living Arts,
Inc., Niagara Falls, NY
AmerIndian Circle, Washington, D.C.
Institute of American Indian Arts Museum,
Santa Fe, NM
Museum of the Plains Indian, Browning, MT
Deutsches Museum, Munich, West
Germany.



Title: Following the Echo of Drums

Medium: watercolor

Dimensions: 22" x 30"

HARVEY KING

Assiniboiné artist Harvey King was born in 1955 at the Fort Belnap Indian Reservation. He studied art at the Institute of American Indian Arts, Santa Fe, New Mexico, and later at the University of Montana, Missoula (1977-1978). A diversified artist, King has been involved in lithography, drawing, painting, jewelry, creative writing, silkscreening, story-telling and audio-visual development. From 1980 to 1985, he worked as an illustrator for the Fort Belnap Education Department and was involved with a tribal program entitled, "The Musical Heritage of Fort Belnap." King is presently attending Fort Belnap Community College, Harlem, Montana, and is a general member of the Fort Belnap Community Council.

Exhibitions:

Fort Belnap Indian Agency, Harlem, MT
Museum of the Plains Indian, Browning, MT
COYOTE Indian Art Show, Missoula, MT
(1986)
Native American Art Show, Great Falls, MT
(1986)



"I think that creativity is within most Indian people. They were put on Earth as observers; that is what we believe. My spiritual perspective of the world is expressed in my art. I leave much of it unfinished so the perceiver may dictate his or her image of reality. I focus on three subjects. The elders tell of the sacredness of the number four. I leave the last option to the observer!"

Title: Assiniboiné Sundance Singer

Medium: pencil

Dimensions: 15" x 12"

KEN REAL BIRD

Born in Garryowen, Montana, and raised on the Crow Reservation, thirty-five year old Crow artist Ken Real Bird produces realistic pencil drawings, watercolors and jewelry. His jewelry creations make use of traditional Crow beadwork designs as a source of reference. In 1983 and 1984 he studied art at the Institute of American Indian Arts, Santa Fe, New Mexico. Real Bird's art has been shown throughout Montana, Idaho, California, Texas and New Mexico, and it is featured in a number of private collections. In 1983 his entry was selected as Best Drawing in the Indian category at the New Mexico State Fair, Albuquerque, New Mexico. Later, he was invited to participate in the Governor's Award Winners Invitational Art Show, also in Albuquerque.

Exhibitions:

Native American Art Show, Great Falls, MT

COYOTE Indian Art Show, Missoula, MT
(1986)

Lynese Octobre Gallery, Abilene, TX
(1986)

OS Ranch Art Show, Post Falls, TX (1985-
1986)

Cabin Crafts, Cody, WY, and Chicago, IL

Custer Battlefield Trading Post, Crow
Agency, MT



Title: Crow Indian Bronc Rider

Medium: pencil

Dimensions: 17 1/2" X 22 1/2"

NEIL PARSONS

Born in Browning, Montana, in 1938, Blackfeet artist Neil Parsons received both a BSA and an MFA in painting from Montana State University in Bozeman and later studied in Seattle at the University of Washington. Parsons has served as a professor in art at Blackfeet Community College, Browning, Montana; College of Great Falls, Great Falls, Montana; University of Montana, Missoula, Montana; Western State College, Gunnison, Colorado; and at the Institute of American Indian Arts, Santa Fe, New Mexico. His abstract paintings have been exhibited extensively in the United States, Cuba, and South America. In addition, his work has been featured in publications such as RIDING THE EARTHBOY 40, by James Welch and INDIAN PAINTER--WHITE PATRONS, by Jamaike Highwater. Professionally, Parsons managed New Visions Gallery in Billings, Montana, served as cultural coordinator for the Montana Arts Council in Helena, and was a consultant for the Museum of the Plains Indian, Browning, Montana. Currently living in Billings, Parsons maintains a studio and teaches at Eastern Montana College.

Exhibitions:

Native American Art Show, Great Falls, MT
(1986)
COYOTE Indian Art Show, Missoula, MT
Yellowstone Art Center, Billings, MT
Toucan Gallery, Billings, MT
Via Gambaro Gallery, Washington, D.C.
Native American Center, New York, NY
Sacred Circle Gallery, Seattle, WA
Second Biennial Native American Fine
Arts Invitational, Heard Museum of
Anthropology & Primitive Art, Phoenix, AZ



Title: Fire Lodge

Medium: mixed media

Dimensions: 31" x 31"

ROBBIE DEAN PLAYS

Crow artist Robbie Dean Plays was born in Crow Agency, Montana. He was educated at the Phoenix Indian School in Arizona and at the Institute of American Indian Arts, Santa Fe, New Mexico. The artist, who resides in Pryor, was featured in ABSALOKAA NEWS, a publication of the Crow Tribe, Crow Agency, Montana. Plays' work, created primarily in watercolor and pen and ink, depicts the life, culture and spirit of the Crow Indian.

Exhibitions:

Hukahee Fine Arts Gallery, Scottsdale, AZ
Espace Pierre Cardin, Paris, France
TravelArt, Native American Awareness,
Concord, CA

Permanent Collections:

Private collection, Basil, Switzerland



Title: Messages

Medium: watercolor

Dimensions: 19" x 14"

MARK REDFOX

Mark Redfox, Arikara/Sioux artist from Missoula, Montana, was born in 1955 at Minot, North Dakota and studied graphic design at the Institute of American Indian Arts, Santa Fe, New Mexico (1975). Redfox's versatility as an artist includes having worked as an art instructor, a designer, an illustrator and a photographer. An accomplished painter utilizing watercolor and acrylic, the artist is equally versed with pen and ink. In 1984, Redfox was featured in a newspaper article titled, "Indian Artists," published by THE MISSOULIAN, Missoula, Montana.

Exhibitions:

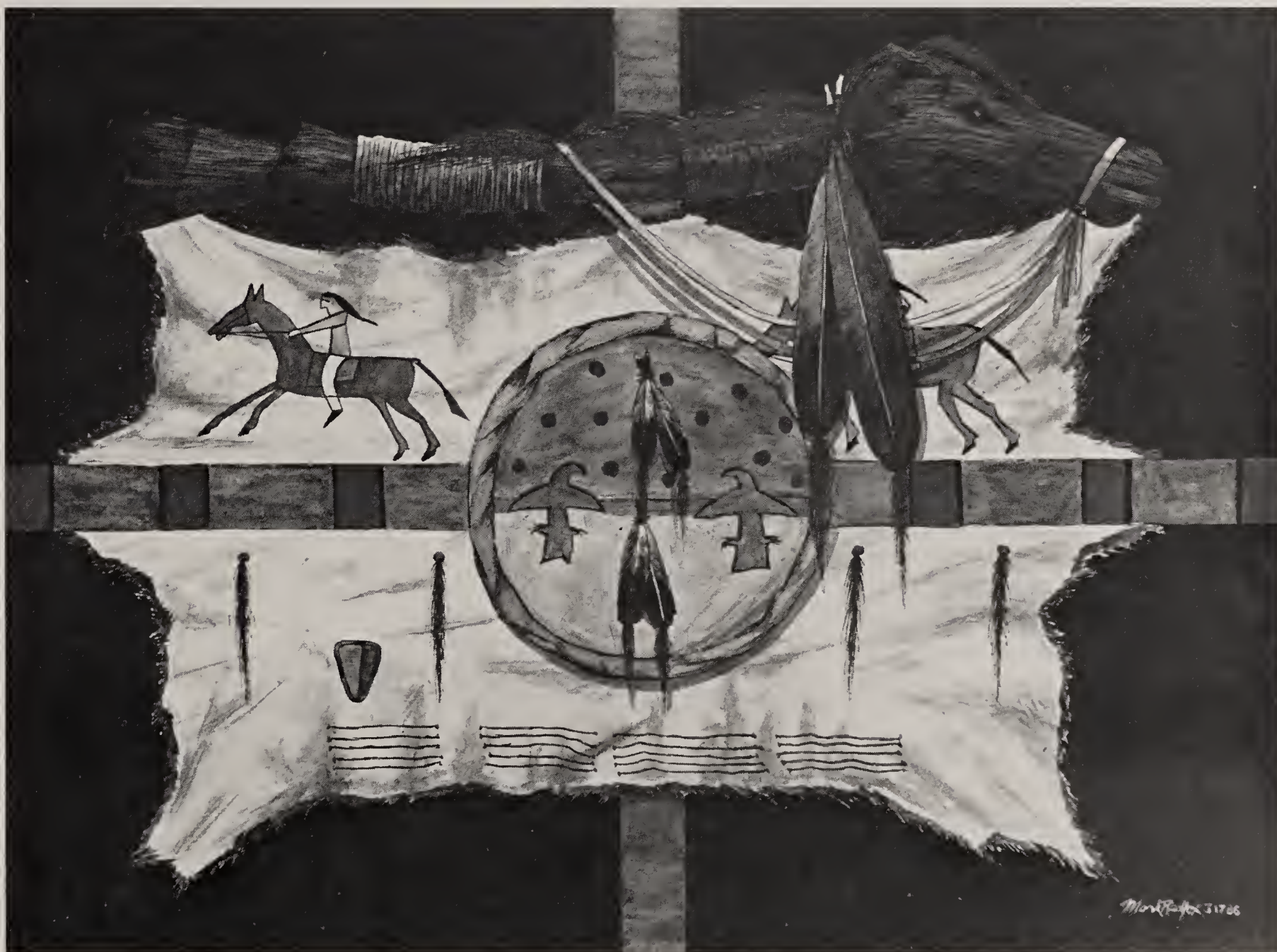
Orchard Homes Women's Club Annual Art Show, Missoula, MT (1983, 1986)

Third Annual Alfred Whiteman Native American Artists Group Show, Northwind Gallery, Missoula, MT (1986)

Native American Artist Group Show, The Kidder Gallery, Seattle, WA (1985)

"Visions of the Two Souls Person," Devil Dancer Gallery, Missoula, MT

"What you are seeing is a robe with my own design on it. Half the work in doing a painting like this horse dance stick and robe is the research involved. I don't make exact copies of the reference material I work from. I paint the image of a certain piece creating my own conception of the piece. I feel that my paintings preserve certain aspects of Native American culture and heritage. Whether you are a Sioux, Cree, Hopi, or whatever, I believe you can relate to the images and fully understand the spirituality that goes into and comes out of my art."



Title: Horse Dance Stick (with Robe) #3

Medium: watercolor

Dimensions: 16" x 20"

CHRIS ROWLAND

Northern Cheyenne/Sioux artist Chris Rowland, twenty-two, was born in Crow Agency, Montana. He graduated from Colstrip High School, Colstrip, Montana, in 1983, and later attended Dull Knife Memorial College, Lame Deer, Montana. His artistry has evolved through self-study and through the tutelage of his aunt, Nellie Means, also an artist from Lame Deer. Rowland works primarily in oil paint and pencil, while his style encompasses surrealism, impressionism and realism. Presently, he lives on the Northern Cheyenne Reservation near Lame Deer and works at Dull Knife Memorial College where he has exhibited his work.

Exhibitions:

Dull Knife Memorial College, Lame Deer,
MT

Rosebud County Art Show, Forsyth, MT

"I am involved in a lot of thought and meditation throughout the creation of a piece. I do a lot of work trying to get a peaceful, calm effect. I believe that a scene should be peaceful, never tiring the eye."



Title: The Mesa Grande Corral

Medium: oil on canvas

Dimensions: 22" x 28"

GALE RUNNING WOLF, SR.

Gale Running Wolf uses acrylic paintings and pencil drawing to depict Indians of the past and present. A Blackfeet artist, Running Wolf was born in 1950 in Browning, Montana, and he currently maintains a studio in Busby, Montana. Running Wolf was one of several Montana artists selected to exhibit his work at the U. S. Senate Building, Washington, D. C., in 1984 and 1985. His commissions include the official logo and drawings of Sitting Bull and Lt. Col. George A. Custer for the Custer Battlefield Trading Post, Crow Agency, Montana.

Exhibitions:

Native American Art Show, Great Falls, MT
Museum of the Plains Indian, Browning, MT
State Fair Exhibit, Great Falls, MT (1983-1985)

Jailhouse Gallery, Hardin, MT
Red Cloud Indian Art Show, Pine Ridge, SD (1985)

Trail of Tears Exhibit, Oklahoma City, OK (1983-1984)

Town Square Gallery, Clearwater, FL (1983-1985)

Custer Battlefield Trading Post, Crow Agency, MT (1986)



Title: Evening Prayer

Medium: acrylic on board

Dimensions: 14" x 18"

ROSCOE WHITE EAGLE

Born at Fort Kipp, Montana, Hunkpapa Sioux artist Roscoe White Eagle is seventy-two. He attended schools at Fort Kipp, where in 1964 he began painting with oil on canvas. His artistry evolved through self-study and years of painting. Subjects for his paintings are derived from Sioux oral tradition as related by his father and fore-father elders. The artist maintains his home and studio in Poplar, Montana. The painting, "Morning Sun," depicts parent's grief at the discovery of their son's grave – desecrated by an enemy.

Permanent Collections:
Private collections, United States,
Canada and Ireland.



Title: Morning Sun

Medium: oil on canvas

Dimensions: 24" x 18"

DENNIS E. SLOAN

Dennis E. Sloan, Kootenai artist from Missoula, was born in Hardin, Montana, in 1946. He studied at Eastern Montana College, Billings, the Art Center College of Design, Los Angeles, California, and the University of Montana at Missoula.

Exhibitions:

Town Square Gallery, Anchorage, AK
Bernard Street Gallery, Spokane, WA
Yellowstone Art Center, Billings, MT
Hungry Bear Art Show, Swan Valley, MT
Gallery Bitterroot, Missoula, MT
University Center Art Gallery, Missoula, MT
Missoula Museum of the Arts, Missoula, MT
Turner Hall Gallery, Missoula, MT
Warehouse Gallery, Missoula, MT
Jailhouse Gallery, Hardin, MT
American Institute of Architects,
Washington, D.C.
Zhejiang Academy of Fine Arts, Hangzhou,
China.

"The subject matter used in my recent oil paintings is eastern Montana skies. These sky gradations are set as a background seen through black foregrounds. I also paint light and shadows on two-dimensional surfaces. I call this 'light on surface,' which simplifies surfaces and textures and emphasizes the effects of light and shadows on these surfaces. The subjects for 'light on surface' are abstractions and impressions of images found in nature and in the countryside."



Title: Roundhouse Rafters

Medium: oil on canvas

Dimensions: 50" x 50"

KATHRYN M. STEWART

Blackfeet/Crow artist Kathryn Stewart was born in 1951 at Livermore, California. Stewart studied at Eastern Montana College, Billings, and at the University of Nevada, Reno, before receiving her B.A. degree in 1974 from Mills College, Oakland, California. Ten years later, she obtained an M.A. from Montana State University, Bozeman. Stewart has worked as Talent Search Coordinator for the Montana University System and taught art in the San Francisco-Oakland area. She is presently employed as an administrative coordinator for Minority Bio-Medical Research Support Program, Montana State University, Bozeman.

Exhibitions:

Sacred Circle Gallery, Seattle, WA
Museum of Art, Bismarck, ND
Beall Park Art Center, Bozeman, MT
Black Orchid Gallery, Butte, MT
Danforth Art Gallery, Livingston, MT
Artifacts Gallery, Bozeman, MT
Museum of the Plains Indian, Browning, MT
Touchstone Gallery, Spokane, WA
Night of the First Americans, Kennedy
Center for the Performing Arts,
Washington, D.C.
Oakland Arts Festival, Oakland, CA
International Artists Embassy, San
Francisco, CA
Carl Gorman Museum, University of
California, Davis, CA
Painted Desert National Park, Holbrook,
AZ
Humbolt Cultural Center, Eureka, CA
Marin County Civic Center, San Rafael, CA
University of Nevada, Reno, NV
Dallas Summer Arts Festival, Dallas, TX



Title: Hish Shish Tawia, Red Woman

Medium: acrylic on handmade paper

Dimensions: 22 1/2" x 31 3/4"

SUSAN STEWART

Born in Livermore, California, Susan Stewart, thirty-four, is a Blackfeet/Crow artist whose Indian name means, "her colors are good." After studying at the California College of Arts and Crafts in Oakland, California, Stewart received her Bachelor of Arts degree from Montana State University in 1981. Stewart's art has been featured in publications such as INDIAN TRADER, Billings, Montana; NEW HORIZONS IN AMERICAN INDIAN ART, Southwest Museum, Los Angeles, California; and INDIGO, Artsmans Press, Berkeley, California. Presently, she manages Flashbacks, a vintage clothing store in Bozeman, where she makes her home.

Exhibitions:

Beall Park Art Center, Bozeman, MT
Danforth Gallery, Livingston, MT
New Visions Gallery, Billings, MT
McIntosh Art Company, Billings, MT
Museum of the Plains Indian, Browning, MT
Native American Culture Expressed
Through The Arts, University of Montana,
Missoula, MT
Sacred Circle Gallery, Seattle, WA
American Indian Contemporary Art Exhibit,
Smithsonian Institution Invitational,
Washington, D.C.
Night of the First Americans, Kennedy
Center for the Performing Arts,
Washington, D.C.
Hukahee Fine Arts Gallery, Scottsdale, AZ
Carl Gorman Museum, University of
California, Davis, CA
Southwest Museum, Los Angeles, CA

*"I consider myself a
contemporary Indian Artist. I
believe in reflecting an inner
vision in my work, which in
some opinion is non-
objective, but I consider this
spiritual."*



Title: Bringing It Back Home

Medium: watercolor

Dimensions: 22" X 30"

RICKY DON STOPS

Crow artist Ricky Don Stops enjoys painting so much that he is employed as a house painter for the Crow Tribe in Lodge Grass, Montana. Born in Crow Agency, he is twenty-five years old. Stops began painting in high school art classes but developed his distinctive style mainly through self-study. His paintings, which encompass oil, watercolor, and acrylic, depict the lifestyle, culture and environment of the Crow people.

Exhibitions:

High School Art Show, Bozeman, MT
Labre Indian School, Ashland, MT

Permanent Collections:

Private collections throughout the Crow
Reservation.



Title: Crow Maidens

Medium: watercolor

Dimensions: 22" x 28 1/2"

JAMES TAKES ENEMY

Crow artist James Takes Enemy was born in 1954 at Crow Agency, Montana, where he studied art at Little Big Horn College. His education also includes study at Eastern Montana College in Billings. Takes Enemy, who had been beading contemporary Crow Indian designs since 1974, recently became involved in revitalizing traditional geometric designs. This departure has entailed extensive research into both the history of designs and colors used by his ancestors. A perfectionist, he incorporates these designs into buckles, cradleboards, rifle scabbards, horse trappings, and men's clothing. Takes Enemy has shown and sold his beadwork throughout the Crow Indian Reservation.

Exhibitions:
Custer Battlefield Trading Post, Crow
Agency, MT
G. E. O's Place, Crow Agency, MT

"I don't use odd colors because it makes the beadwork look bad. I use traditional Crow colors which are light blue, pink, white, red, yellow, green, and dark blue...I love doing these old Crow designs because you don't see many of them around anymore. I don't want to see them lost. I want to bring them back."



Title: Crow Cradleboard

Medium: canvas, buckskin, beads

Dimensions: 18" x 4 1/2"

RAINELL WHITE SHIRT

A Northern Cheyenne/Crow artist, Rainell White Shirt, thirty-five, was born in Crow Agency, Montana. After studying at the University of Montana in Missoula, White Shirt received degrees in art and sociology in 1980. She taught art for the Indian Upward Bound Program, University of Montana, and worked as an art instructor with the Cultural Heritage Program of the Missoula Grade School System. She presently lives in Missoula and is a member of INTER-TRIBAL TRACKS, an artist's co-op. White Shirt's work has received ribbons at the Colorado Indian Market and the Santa Fe Indian Market.

Exhibitions:

Colorado Indian Market, Boulder, CO
Santa Fe Indian Market, Santa Fe, NM
Museum of the Plains Indian, Browning, MT
The Heard Museum of Anthropology &
Primitive Art, Phoenix, AZ

Permanent Collections:

Museum of the Plains Indian, Browning, MT

"I consider my quill and beaded pieces 'wearable art', and they range from bracelets to earrings, and from belt buckles to necklaces. I particularly enjoy using old Crow designs and colors and translating them into contemporary settings. Materials that I use in my pieces include buckskin, leather, rawhide, sinew, bone hairpipes, furs, feathers, ivory, oxhorn, wood, beads, and porcupine quills."



Title: Purse

Medium: porcupine quills, beads, and eelskin

Dimensions: 4 1/4" x 6"

ARTISTS

Archambault, Alden Jr. (Hunkpapa Sioux), Billings, MT, *Escape Into My Dreams*
Bad Bear, Faith (Crow/Sioux), Billings, MT, *Sacred Dancer*
Bigcrane, Joanne (Flathead), Ravalli, MT, *Mother Earth*
Billedeaux, Dwight (Blackfeet), Ronan, MT, *Coyote Singer*
Birdinground, Mike Jr. (Crow), Wyola, MT, *Waterbird*
Bixby, Lyn Ross (Northern Cheyenne), Busby, MT, *Peaceful Morning*
Blaze, Randall (Oglala Sioux), Missoula, MT, *Morning Star Shield*
Campbell, James (Kootenai), Missoula, MT, *Buffalo Woman Dancing With Friends*
Clincher, Ronald (Oglala Sioux), Poplar, MT, *Where Once Buffalo Roamed*
Contway, Bruce (Chippewa/Cree), Belgrade, MT, *Plains Buffalo*
Deernose, Kitty Belle (Crow), Wyola, MT, *Absalokaa Parfleche #4*
Des Rosier, Anne L. (Blackfeet/Gros Ventre), East Glacier, MT, *The Good Ol' Red, White, and Blue*
Doyle, Robert (Crow), Crow Agency, MT, *Young Girl*
Glenn, T.R. (Crow), Wyola, MT, *Parfleche Design #7, made in Wyola; Earrings*
Gress, Robert Michael Jr. (Crow), Hardin, MT, *Crow Parfleche Box Bracelet*
Gros Ventre, Cyrus (Crow), Billings, MT, *Popsicle Piece*
Hollowbreast, Donald (Northern Cheyenne), Lame Deer, MT, *Cheyenne Outbreak, Ft. Robinson*
Hutchinson, Bryan (Chippewa/Crow), Sante Fe, NM, *Nightwatcher II*
King Kuka (Blackfeet), Great Falls, MT, *Following the Echo of Drums*
King, Harvey (Assiniboine), Harlem, MT, *Assiniboine Sundance Singer*
Parsons, Neil (Blackfeet), Billings, MT, *Fire Lodge*
Plays, Robbie Dean (Crow), Billings, MT, *Messages*
Real Bird, Ken (Crow), Garryowen, MT, *Crow Indian Bronc Rider*
Redfox, Mark (Arikara/Sioux), Missoula, MT, *Horse Dance Stick (with Robe)#3*
Rowland, Chris (Northern Cheyenne/Sioux), Lame Deer, MT, *The Mesa Grande Corral*
Running Wolf, Gale Sr. (Blackfeet), Busby, MT, *Evening Prayer*
Sloan, Dennis E. (Kootenai), Missoula, MT, *Roundhouse Rafters*
Stewart, Kathryn (Blackfeet/Crow), Bozeman, MT, *Hish Shlsh Tawia, Red Woman*
Stewart, Susan (Blackfeet/Crow), Bozeman, MT, *Bringing It Back Home*
Stops, Ricky Don (Crow), Lodge Grass, MT, *Crow Maidens*
Takes Enemy, James (Crow), Crow Agency, MT, *Crow Cradleboard*
White Eagle, Roscoe (Hunkpapa Sioux), Poplar, MT, *Morning Sun*
Whiteshirt, Rainell (Northern Cheyenne/Crow), Missoula, MT, *Purse*

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